

Quill & Crow Publishing House

2026 CATALOG

JANUARY

Once Upon A Song

by Nadine Bells



Gothic Fantasy

Imprint: Quill & Crow

Pub Date: January 23, 2026

ISBN: 978-1-967911-10-3

Pages: 282

Formats: ebook, paperback, hardcover



AUTHOR

Nadine Bells

Born and raised in the South of Germany, Nadine Bells draws inspiration from medieval castles, dark forests, and classic fairytales. In 2023, she moved to the beautiful Mediterranean island of Cyprus where she now lives with her partner and her orange cat, Tabasco. When she's not writing, she can be found swimming, snorkeling, or worshipping Aphrodite.

Description

Welcome to the Hôtel de Neige. Let yourself be swept away by its grandeur and glamor but beware, the cold may swallow you whole...

When lonely waitress Ana lands a job as a singer at the prestigious Hôtel de Neige, she believes it to be the beginning of her fairytale. Yet she soon finds that in those eerie halls, the line between Cinderella story and Gothic nightmare blurs. Sinister dreams cause her to sleepwalk, a ballerina makes ominous threats, and a phantom in white haunts the hotel – and Ana.

As Ana discovers that the hotel's last singer lost his life under mysterious circumstances, she needs to decide if happily-ever-after is worth it. She knows she cannot trust her secretive colleagues or the charming but elusive hotel manager, Dimitri. All Ana ever wanted was to belong but at the Hôtel de Neige that may mean never leaving again.



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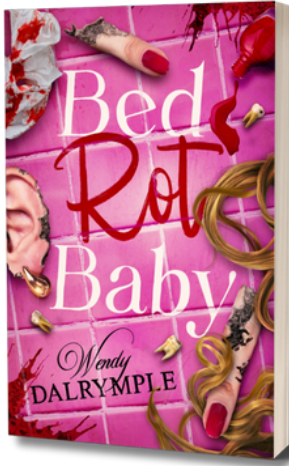
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FEBRUARY



Bed Rot Baby

by Wendy Dalrymple



Her life is falling apart...like, literally.

Pink Horror

Imprint: Quill & Crow

Pub Date: February 10, 2026

ISBN: 978-1-967911-02-8

Pages: 282

Formats: ebook, paperback



AUTHOR

Wendy Dalrymple

Wendy Dalrymple loves to explore the beauty in horrific things. When she's not writing femme-focused #pinkhorror, you can find her hiking with her family, painting (bad) wall art, and trying to grow as many pineapples as possible. Find her at wendydalrymple.com

Description

Being a sugar baby isn't all it's cracked up to be. After a failed art career, and a failed relationship, Baby has lost her way. She's adrift in the post Y2K, pre-Facebook world and stuck in her Florida home town selling stolen goods online and working as a sugar baby. Even though she's hustling hard, there's still never enough money to pay the bills and her long-suffering roommate is ready to put her out on the streets. One night after a bad date with her sugar daddy, Baby is assaulted by a mysterious woman in a parking lot. The attack leaves her disoriented and exhausted, so Baby takes to her bed to lay there and rot, like, for real.

With every passing day, Baby's looks and health decline in strange and horrific ways. Soon, it becomes apparent that the strange woman who assaulted her had something to do with her declining state. Baby needs to find her attacker, reclaim her life and her beauty, and get her shit together once and for all. But at what cost?

BED ROT BABY is a pink horror meditation of self discovery through self destruction, and the real cost of self-image, self-esteem, and beauty.



FEBRUARY

Brides in the Dark

by Jacob Steven Mohr



Dark Fantasy

Imprint: Quill & Crow

Pub Date: February 20, 2026

ISBN: 978-1-967911-10-3

Pages: 282

Formats: ebook, paperback



AUTHOR

Jacob Steven Mohr

Jacob Steven Mohr does not believe in human consciousness; his works emerge as though from the ether, fully formed and fully ominous. Selections of these can be observed in Cosmic Horror Monthly, Shortwave Magazine, Chthonic Matter Quarterly, Weird Horror Magazine, and The Best Horror of the Year Vol. 15. He exists in Columbus OH. Follow him everywhere @jacobstevenmohr.

Description

In Wicke, menfolk hunt their wives in the dim forests. On the Burning Coast, they snatch them from the sea. But in Patrick's mountain village of Blackfrye, lonely boys lure their brides down from the night sky itself. And these, everybody knows—these make the happiest marriages of them all. But when the young shepherd scales the mountain to win a wife of his own, he gets almost more than he can handle with Stella. She's got bat's wings, for one—and a tongue far sharper than her yellow fangs. And in exchange for her hand in wedlock, she wants something from Patrick in return...something that, once given, might turn his humble home upside-down forever. Can Patrick and his feral bride-on-the-wing find happiness in the world of men? Or will a silent horror rotting under Blackfrye consume them both?



MARCH

Sourwood

by Logan Spurgeon



Gothic Horror / LGBTQ+

Imprint: Quill & Crow

Pub Date: March 24, 2026

ISBN: 978-1-967911-14-1

Pages: 282

Formats: ebook, paperback, hardcover, audiobook



AUTHOR

Logan Spurgeon

Logan Spurgeon is a speculative fiction author living in Lexington, Kentucky. After leaving a doomsday cult he revived his dream of being a writer. When he's not crafting new stories, Logan loves spending time hiking, taking care of plants, cooking, making art, or having good conversations around the kitchen table.

Description

Reed and Leighton thought all their family secrets died with their parents. That is, until the siblings received a call from their estranged grandmother, Violet, who had been searching for them for years. She gives them surprising news: their grandfather Royce will pass soon and a sizable inheritance awaits them on one condition—they pay a visit to Ashfeld Manor, their ancestral home.

The siblings, each with their own hidden motivations, agree. But nothing at Ashfeld Manor is as it seems. The house is falling apart, a humming noise fills the stale air, the sourwood trees around the property are rotting, and a strange creature roams the night sky. As they uncover the roots of their family tree, Reed and Leighton unveil horrific secrets that will forever transform them. Together, they must save each other from their cursed bloodline.



MARCH

The Agony of Her: An Ohio Gothic

by Cassandra L. Thompson



Gothic Horror / Historical

Imprint: Quill & Crow

Pub Date: March 13, 2026

ISBN: 978-1-967911-06-6

Pages: 282

Formats: ebook, paperback,
hardcover



AUTHOR

Cassandra L. Thompson

Cassandra L. Thompson has been creating stories since she got her grubby little hands around a pen. When she is not busy managing a feral household (human and canine) with her beloved husband, you can find her wandering around cemeteries, taking pictures of abandoned things, or in the library researching her latest obsession. She has a B.A. in History and an MLIS, but she ignores her degrees to focus on writing and running Quill & Crow Publishing House, both of which require copious amounts of coffee and Crows.

Description

1981. Historical home renovator Lori Greene can't believe her luck when she inherits Haite Hill, a seemingly abandoned Victorian Gothic tucked deep in the Cuyahoga Valley. Like the mysterious manor on the hill, the forgotten company town below it has its own fair share of secrets, and as Lori and her daughters begin to experience nightmares and other strange occurrences, she quickly realizes its history is more brutal than she ever could have imagined.

1910. Recently betrothed Ada Haite is sent to her nefarious husband's summer home under the pretense of her mental health. But he has also abandoned both his daughters from other marriages there with her, and as horrible night terrors threaten their lives, Ada soon discovers the house's grisly intent.

Two stories, each at a different point in time, weave together as the women grapple with their ideas of motherhood while being confronted with things both sinister and ancient, as Haite Towne and its house on the hill reveal the story of a place built on women's agony.



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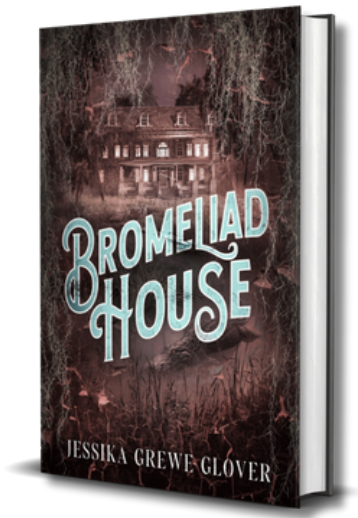
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APRIL

Bromeliad House

by Jessika Grewe Glover



Florida Gothic Romance

Imprint: Quill & Crow

Pub Date: April 7, 2026

ISBN: 978-1-967911-16-5

Pages: 282

Formats: ebook, paperback, hardcover

Description

Bromeliad House, once a sprawling heirloom estate on Florida's Treasure Coast, is now a crumbling relic of a family worn to its barest threads. Within its walls, Delphine began seeing the doppelgängers of loved ones before they died. A phenomenon known as a fetch.

Delphine Pembroke sees a fetch for the first time at ten years old in a mirror at her family's decaying subtropical estate. Soon after, she goes to live with her aunt and uncle and their two boys, who attempt to give her a normal life. Since childhood, she had witnessed the impending death of loved ones, creating a compulsion to never look in reflections. When Delphine becomes heir to Bromeliad House, she is ensnared in a sentient house desperate to keep her, and ghosts within set to keep her out.

As head architect on the property's renovation, Delphine battles both human and spectral foes, while falling in love with someone whose fetch she had seen years earlier. Someone who should be dead. Delphine must learn to manage her second sight. Even if each time she sets foot in Bromeliad House, she is pushed further towards the fate of her family members forever entombed within its reflections.



AUTHOR

Jessika Grewe Glover

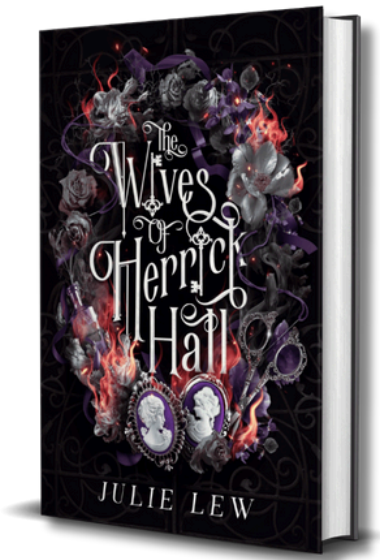
Jessika lives in the Los Angeles area with her British husband, two adult-sized children, and rescue bulldog. She is a native Floridian with degrees in creative writing, international studies: intelligence and foreign policy, and German. Her slight obsessions are with history, literature, and spooky stuff. She is the author of the Another Beast's Skin, dark romantic fantasy series, Stars Like Gasoline, and BloodLily. Her short stories have appeared in anthologies and on flash fiction sites. When not writing, Jessika can be found (or not) traveling, running, and making other forms of art



MAY

The Wives of Herrick Hall

by Julie Lew



Gothic Romance / LGBTQ+

Imprint: Quill & Crow

Pub Date: May 5, 2026

ISBN: 978-1-967911-18-9

Pages: 282

Formats: ebook, paperback, hardcover, audiobook



AUTHOR

Julie Lew

Julie Lew loves all things fantasy and horror, the darker and queerer the better. She lives in the Pacific Northwest with her partner, and when she's not writing books about the magical and the monstrous, she's likely playing endless games of fetch with her chihuahua-terrier mix pup Kody.

*Herrick Hall doesn't let anything go without a fight.
Least of all its masters' dead wives...*

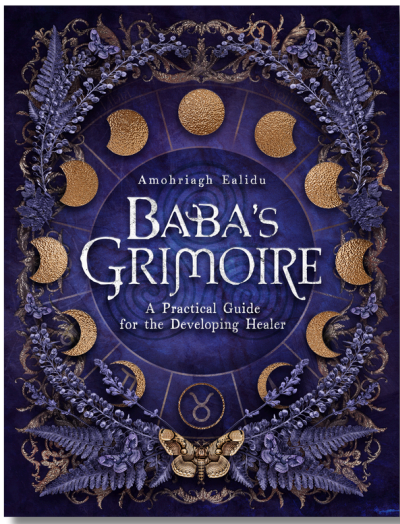
Description

After a dalliance with another woman leaves her reputation in shambles, Josephine Carter is banished to the isolated manor to serve as lady's companion to Herrick's mistress. Lady Nora Blake is a headstrong, capricious woman, who spends her days convalescing from a mysterious illness—and her nights witnessing her imminent death over and over. Shackled to her side, Josephine is certain life could not get worse. But then she meets the Herrick wives. Ghosts veiled in shadow stalk the halls and trespass into Josephine's dreams, trapped forever in the fury of their last dying wish: to destroy Herrick and everyone beneath its roof. Josephine determines to escape by any means necessary. Until she and Nora fall in love.

Together, Josephine and Nora must confront Herrick's curse to battle their way to freedom. But Herrick has already claimed them as its next ghostly brides, and neither the house nor its vengeful wives will relinquish them without bloodshed...



MAY



Baba's Grimoire:

A Practical Guide for the Developing Healer

by Amohriagh Ealidu



Spirituality / Mind & Body

Imprint: Quill & Crow

Nonfiction

Pub Date: May 26, 2026

ISBN: 978-1-967911-40-0

Pages: 282

Formats: ebook, paperback, hardcover



AUTHOR

Amohriagh Ealidu

Born in the deep South in the 80s, Amohriagh Ealidu grew up in a very religious home and was very young when she started to see things other people couldn't. As a child, she moved to France and her formative years were spent climbing castle walls, riding long boats in city canals, and squishing grapes between her toes to make wine. The churches and religious icons she visited during her travels assured her what she was seeing was real. As an adult, she left the church, got her Bachelor of Science in Alternative Medicine, and dove headfirst into spirituality. After more than a decade of obsessive research and learning, she is now comfortable accepting her gifts and is ready to share what she's learned with the world.

What we call magic, our ancestors called connection...

Description

Though her interest in the cult has been lifelong, Amohriagh Ealidu, "Baba Mohri," earned a Bachelor of Science in Alternative Medicine and began her own practice in 2019. After a sudden diagnosis changed the course of her life, she took a deeper dive into spirituality and witchcraft. In your hands is her Grimoire, a combination of her extensive research and practice over the past several years.

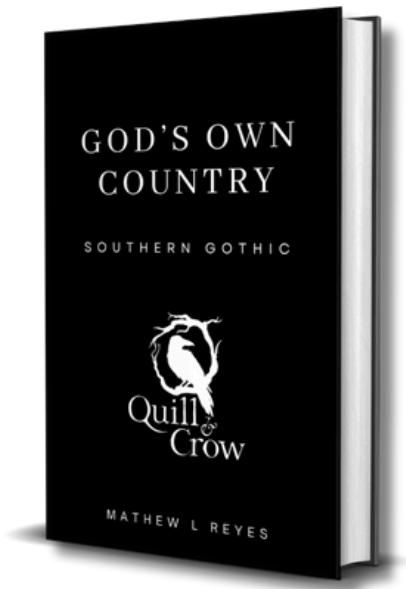
By sharing her healing journey, as well as long-accepted aspects of physical witchcraft, Baba's Grimoire serves as an empowering, practical guide for the developing healer. Featuring sections devoted to Shadow Work, herbology, astrology, and more, Baba opens up her Grimoire with the hope that others may find comfort and healing as she has.



JUNE

God's Own Country

by Mathew L Reyes



Southern Gothic / LGBTQ+

Imprint: Quill & Crow

Pub Date: June 9, 2026

ISBN: 978-1-967911-20-2

Pages: 282

Formats: ebook, paperback



AUTHOR

Mathew L Reyes

Mathew is currently the vessel for a traumatized Victorian child. He is a copy editor based in Minnesota. When he's not working as an editing gremlin, he's jogging, writing, and haunting the wily, windy moors. He's had stories published with Quill & Crow Publishing House, Crystal Lake Publishing, the NoSleep podcast, and others.

Description

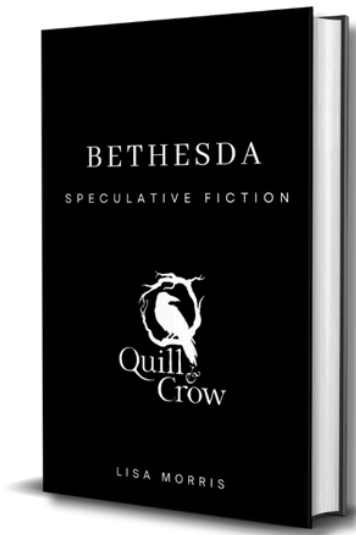
Father. Son. Holy Spirit. Three faces of the divine, three sides of human nature, three tales of damnation and ecstasy.

A Baptist congregation trapped in church must survive a hell of their own making, as well as each other. A youth group camping in the Louisiana wilds must contend with a monster older than sin and deadlier than the heat. A fundamentalist evangelizing in a rural town discovers horrifying truths about his God's love and mercy.

Welcome to Louisiana, to its churches haunted by righteousness, to its forests baptized in holy fire, to its towns built on the grace of angels. Welcome to God's own country.



JUNE



Bethesda

by Lisa Morris



Speculative Fiction/Horror

Imprint: Quill & Crow

Pub Date: June 29, 2026

ISBN: 978-1-967911-22-6

Pages: 282

Formats: ebook, paperback



AUTHOR

Lisa Morris

Lisa lives in northern Indiana with her husband, three cats, and a handful of house ghosts. When she's not at her day job, she's writing, editing, reading, or gaming. And when she's not doing any of that, she's probably trying to catch up on sleep.

Description

Tryss just wants to get home to say goodbye to her dad before he passes away, but when she pulls off the freeway to find a gas station, she ends up stuck in Bethesda, a backwoods town with no cell service and a car that won't start. Worse still, the town's citizens aren't exactly...alive.

Unless you count the Barbs. They're Bethesda's sisterhood of cloned caretakers, and they may look friendly, but like the town, surface impressions can be deceiving.

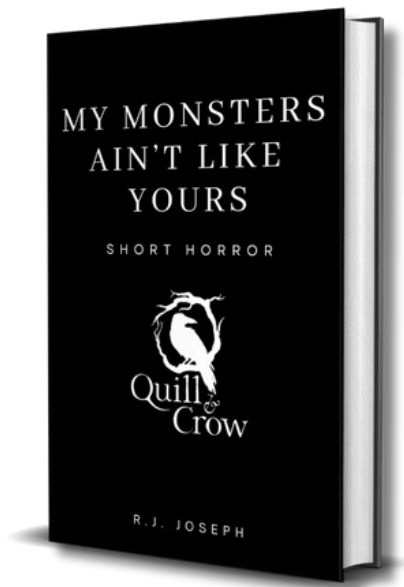
In her attempt to leave, Tryss meets Aiden, who's been stuck in Bethesda for six months and has all but given up hope of escaping. They team up to figure out the town's deadly—and just plain weird—secrets, but will the town actually let them leave?



JULY

My Monsters Ain't Like Yours

by R.J. Joseph



Short Horror Collection

Imprint: Quill & Crow

Pub Date: July 15, 2026

ISBN: 978-1-967911-22-6

Pages: 282

Formats: ebook, paperback



Description

At its core, the horror genre is an effective vehicle for exploring human behavior. From within its terrifying boundaries, and lack thereof, we can examine monstrosity. We can determine how monsters are labeled, analyze the actions of those deemed monstrous, and prophesy the impacts this labeling and actions have on the world around us.

Monsters are personal. Monsters are universal. These facts create an intriguing juxtaposition where the things deemed monstrous or frightening can be shaped by personal experiences, while also representing many aspects of the human condition; our fears are much more similar than dissimilar. This means my monsters are absolutely like yours: they are our collective nightmares.

My Monsters Ain't Like Yours reflects this irony through Black feminist intersectional horror at its rawest.



AUTHOR

R.J. Joseph

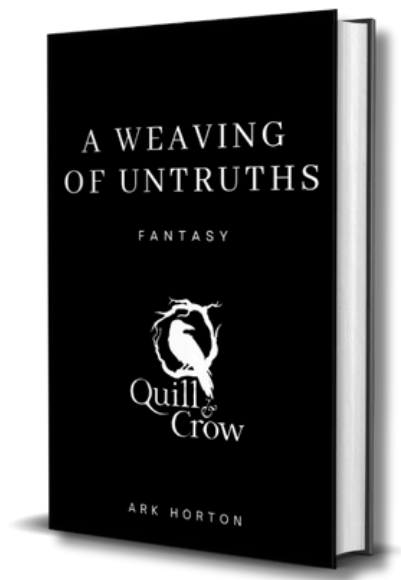
R. J. Joseph is an award winning, Stoker™ and Shirley Jackson awards nominated, Texas based writer who earned her MFA in Writing Popular Fiction from Seton Hill University and who must exorcise the demons of her imagination so they don't haunt her being. A life long horror fan and writer of many things, she joyously discovered and embraced writing in the academic arena about three important aspects of her life: horror, Black femininity, and popular culture. She has had works published in various venues, including the Halloween 2020 issue of Southwest Review and The Streaming of Hill House: Essays on the Haunting Netflix Series. Her horror collection, Hell Hath No Sorrow like a Woman Haunted, was released in August 2022 by The Seventh Terrace.

When she isn't writing, reading, or teaching, she can usually be found wrangling her huge blended family of one husband, five adult sprouts, six teenaged sproutlings, five grandboo seedlings, and one furry hellbeast who sometimes pretends to be a dog.

R.J. is also an instructor at The Speculative Fiction Academy, a co-host of the Genre Blackademia podcast, and the editor of a novella series with RDSP.



AUGUST



A Weaving of Untruths

by Ark Horton



Gothic Fantasy

Imprint: Quill & Crow

Pub Date: August 4, 2026

ISBN: 978-1-967911-24-0

Pages: 282

Formats: ebook, paperback, hardcover, audiobook

Description

Vero dreamed of serving the gods and giving her mother a secure life. Being a mortal woman in a country built for elven nobility meant she had to use the gifts Freyja and Odin gave her to achieve those goals. When she became Duke Tyrson's mistress, it seemed all her plans were finally bearing fruit.

That was before she learned firsthand about the dark history of Tagesar Castle and how dangerous hearts can be.

A Weaving of Untruths is a gothic fantasy inspired by Scandinavian lore, filled with broken promises and forbidden kisses. It takes place in a world where some bear the shame of their own curses or live in dread of those they inherited. Every character is a liar, even if all they speak are truths.

AUTHOR

Ark Horton

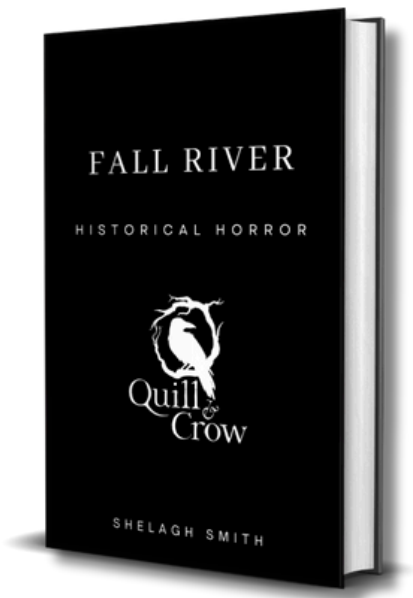
Ark Horton is a small woman made of round shapes and long sighs. She's also a wife, mother of three, and a published speculative fiction author. When she's not gaming or dying her hair a new wild color, she's deep-diving into history, mythology, folklore, and fairytales. These stories serve as inspiration for the wonderful worlds she dreams up on her laptop. You can find out more about her and her work at arkhorton.com.



AUGUST

Fall River

by Shelagh Smith



Lizzie Borden took an ax...

Historical Fiction

Imprint: Quill & Crow

Pub Date: August 11, 2026

ISBN: 978-1-967911-26-4

Pages: 282

Formats: ebook, paperback

Description

Everyone knows the story of Lizzie Borden, but fewer know of her older sister Emma, and it's Emma's tale that holds the key to those horrific events of that hot August day in 1892. Bound by a deathbed promise to her mother, Emma is forced to care for her younger sister Lizzie, never knowing all that would entail. As Lizzie grows, and grows restless, under the watchful eye of stepmother Abby and the cruelty of father Andrew, things begin to happen in that suffocating home on Second Street. Heirlooms go missing, disquieting sounds come in the night, and fraught and fragile relationships splinter.

Emma, witness to her sister's increasingly disturbing behavior, finds herself torn between her vow and the promise of escape with a secret love. She turns to the only ones who can help her—Katie, the Borden's new Irish maid, and her Aunt Georgie, each holding secrets of their own. Together, they do their best to protect young Lizzie from her own worst enemy: herself. In the end, Emma questions if she should sacrifice the only thing she ever loved for the one thing she never realized she truly wanted.

AUTHOR

Shelagh Smith

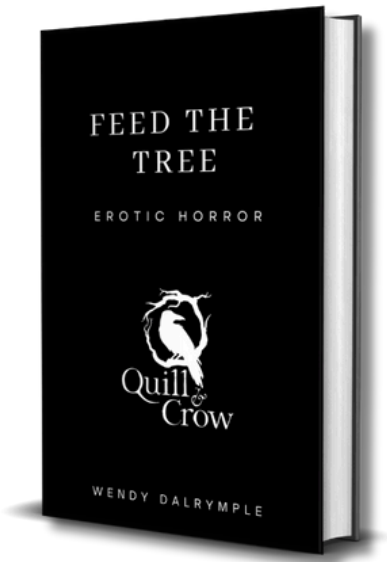
Shelagh Smith teaches writing at Massachusetts Maritime Academy and Bridgewater State University. Her previous publications include *Tales of Sley House* 2022, *New England's Best Crime Fiction* 2017 and 2018, *Embracing Writing*, *Don't Forget About the Adjuncts*, and *Tempest*. She is the winner of the PEN New England Susan P. Bloom Discovery award, and lives in a tiny village on Cape Cod with her husband and two ungovernable dogs.



SEPTEMBER

Feed the Tree

by Wendy Dalrymple



Erotic Horror

Imprint: Quill & Crow

Pub Date: September 5, 2026

ISBN: 978-1-967911-30-1

Pages: 282

Formats: ebook, paperback



AUTHOR

Wendy Dalrymple

Wendy Dalrymple loves to explore the beauty in horrific things. When she's not writing femme-focused #pinkhorror, you can find her hiking with her family, painting (bad) wall art, and trying to grow as many pineapples as possible. Find her at wendydalrymple.com

Description

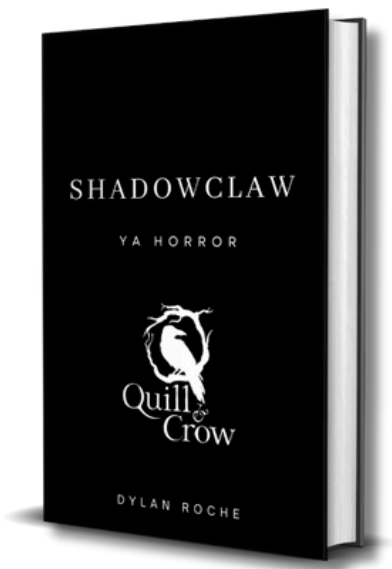
In the summer of 1889, a young woman, alone in the wilds of the Florida Panhandle, is left to care for her dying father. Out of options and still suffering from a broken heart after the loss of her beloved, the young woman learns of a swamp witch who can grant wishes. The witch agrees to help her and grant an impossible wish with one exception... She must lure unexpected men into the swamp to fulfill her dark needs. She must do unspeakable, awful things, no matter the cost. But above all, she must feed the tree.



SEPTEMBER

Shadowclaw

by Dylan Roche



YA Horror

Imprint: Crow Teen

Pub Date: September 26, 2026

ISBN: 978-1-967911-30-1

Pages: 282

Formats: ebook, paperback

Description

"Shadowclaw, Shadowclaw, come and play!"

Those were the words Ethan and his friends chanted as children during a slumber party séance to summon a legendary ghoul. It was the night his best friend Robby ended up murdered.

Years later, Ethan is an anxious and superstitious teenager doing his best to forget the past and convince himself Shadowclaw was only a story. But when he finds himself transported back in time to that fateful night, he realizes he actually has a chance to change the past and save Robby from a horrific death.

It also means he'll have to face a supernatural entity he's always told himself was just a legend that couldn't hurt him: Shadowclaw.



AUTHOR

Dylan Roche

Dylan Roche is a writer, journalist, editor, playwright, actor, teacher, and marathon runner based in Annapolis, Maryland. His debut, "The Purple Bird," released in 2019, and his second book, "The Tide and the Stars," came out in 2024. When he is not at his desk, he is usually out for a long-distance run or going on an adventure with his dog, Tyrion the corgi.



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OCTOBER

The Stitch Witches

by Krissie K. Williams



Historical Horror

Imprint: Quill & Crow

Pub Date: October 9, 2026

ISBN: 978-1-967911-26-4

Pages: 282

Formats: ebook, paperback, hardcover

Description

Thirty years after the Salem Witch Trials, a series of sinister deaths plague Promise Land, Massachusetts, once a safe haven for Puritans. Frightened for their lives, the villagers assume the grisly murders were done by a madman, but soon fear there is something more devilish at play. What are the secrets buried deep in Promise Land, and why are they unearthing themselves now?

Orphelia Dudley's family has made their fortune through the slave trade, enjoying religious and social status in Promise Land. As the town embarks upon another witch hunt to find the murderer, Orphelia and Settie, a woman enslaved by her family, become intertwined in a mystery to stop the deaths, mania, and fear gripping their town.

AUTHOR

Krissie K. Williams

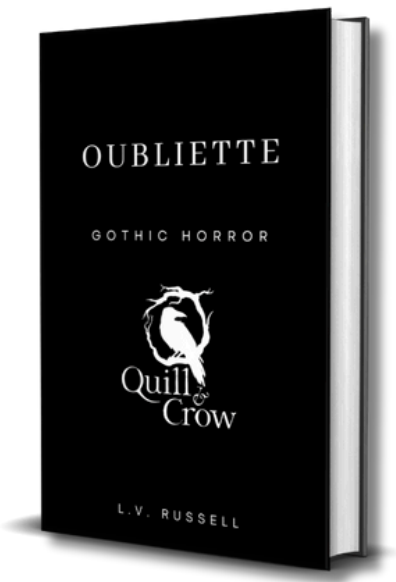
Krissie Williams is the author of several novellas and *There Ought to Be Shadows*. She earned her B.A. in History/Secondary Education from Providence College and M.A. in Learning and Thinking from The Graduate Institute. She is a high school History teacher and founder of Barnstable Ally Group, a local civil rights and social justice organization. She is also a member of Alpha Kappa Alpha Sorority, Inc. She has been awarded the Highlight in Education Award from her school district for creating a Black Studies curriculum at her school, and The Unsung Heroes Award from the Barnstable County Human Rights Advisory Commission for her work in supporting marginalized people and antiracism. When she is not teaching or writing, you can find her doing retail therapy, soaking up a historical tour (in which ghosts may or may not be involved), and traveling. She also spends as much time as possible with her merry band of misfit friends, and laughing with her mom, dad, and sister. She lives in Cape Cod, MA with her mischievous black cat Luna.



OCTOBER

Oubliette

by L.V. Russell



Historical Horror

Imprint: Quill & Crow

Pub Date: October 23, 2026

ISBN: 978-1-967911-26-4

Pages: 282

Formats: ebook, paperback

Description

Details forthcoming.



AUTHOR

L.V. Russell

Lydia Russell grew up in a haunted cottage deep in the Dorset countryside alongside her three elder brothers, using the fields and woodland as their playground. As an adult with two young children, she has used the memories of the wild woods of her youth to write stories about faeries and ghosts and the old whispering oaks. When she is not writing, she is most likely to be found exploring the woods near her home, or curled up by candlelight with a good book.



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NOVEMBER

Washed Away By the Sea

by Shauna C. Highcroft



Cosmic Horror

Imprint: Quill & Crow

Pub Date: November 8, 2026

ISBN: 978-1-967911-28-8

Pages: 282

Formats: ebook, paperback



AUTHOR

Shauna C. Highcroft

Shauna is an author of dark, lyrical fiction whose work explores the quiet and unsettling edges of human experience and the thin lines between reality and the uncanny. Having lived in Scotland most of her life, she's drawn to stillness, moody weather, and is never happier than with stories that linger long after the final page.

Description

Samantha Passmore's shadow has followed her, twitching and coiling, for ten years. Ever since she survived an attack by an unspeakable beast in a dark cove on Hoal beach. But that monster was impossible. It couldn't have been real. It couldn't have torn her apart and feasted on her insides. So the truth was buried, pushed to the corners of her mind.

A decade on, Sam returns to the village for her grandfather's funeral. But being so close to the place she shouldn't have survived jars loose memories she's desperate to keep lost at sea. As she's plagued by truths she can't make sense of, the town mirrors her torment: animals are gored, locals grow strange and obsessive, and there's something dripping in the water. Something floating in the eyes of the villagers. Something following Sam.

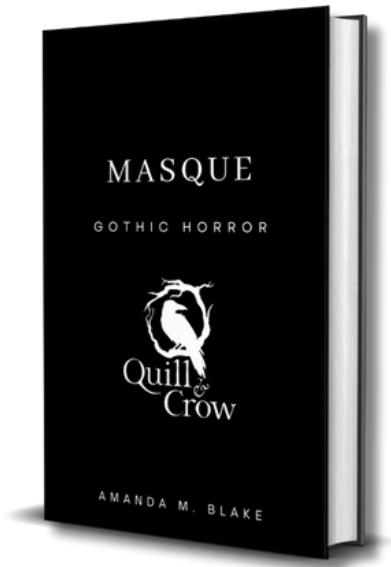
The only way to escape the unfolding nightmare is to face what really happened on that beach, even if it threatens to drown her.



NOVEMBER

Masque

by Amanda M. Blake



Beauty in deformity and compassion in quarantine...

Gothic Horror

Imprint: Quill & Crow

Pub Date: November 8, 2026

ISBN: TBA

Pages:

Formats: ebook, paperback, hardcover



AUTHOR

Amanda M. Blake

Amanda M. Blake is a cat-loving daydreamer who enjoys geekery of all sorts, from superheroes to horror movies, urban fantasy to unconventional romance. Born and raised in Texas, Blake attended Trinity University in San Antonio and graduated with a BA in English Literature.

Amid dipping tentacles into the sea of gothic and horror short stories and poetry, Blake is also the author of fantasy novel *Drift*, horror novels *Question Not My Salt*, *Deep Down*, and *Out of Curiosity* and *Hunger*, dark poetry collection *Dead Ends*, and the fairy tale mash-up *Thorns* series.

Description

The disfiguring Red Plague has endured for thirty-five years but no longer runs rampant in the city. Instead, it has been contained within the Trevous Colony, where the unafflicted can visit to purchase trinkets and strange fashions from carefully covered vendors. Especially prized are masks from Della Vita, made by renowned maskmaker Miranda Bellamy.

Plague doctor Rahul Tamerlane applies his compassionate surgical practice to the colony, draining and excising dangerous tumorous reservoirs on behalf of the Crown to alleviate the worst symptoms for those afflicted. He encounters Miranda to purchase a mask on behalf of his fiancée but acquaints himself with her more through her work advocating for other afflicted during the medical emergencies he services.

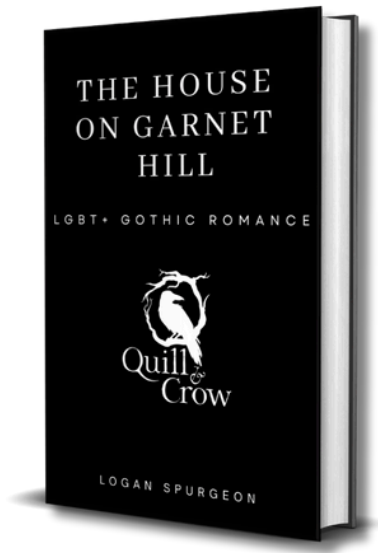
Miranda is fierce, tireless, with talented hands and an even more talented voice, which has her stolen from the colony to regularly perform for an unafflicted opera house. But there's a murderer brutally killing afflicted on both sides of the quarantine wall, and Rahul's attraction to her art puts her even more at risk.



DECEMBER

The House on Garnet Hill

by Logan Spurgeon



Gothic Horror

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AUTHOR

Logan Spurgeon

Logan Spurgeon is a speculative fiction author living in Lexington, Kentucky. After leaving a doomsday cult he revived his dream of being a writer. When he's not crafting new stories, Logan loves spending time hiking, taking care of plants, cooking, making art, or having good conversations around the kitchen table.

Description

Blair Caraway never wanted to see Adrian Galbraith again. Not after what happened between them. It took everything in his power to move on with his life, build a career, and get over his heartbreak. But when Blair receives a strange letter from Adrian he must make a choice. In the letter Adrian says he saw Blair the other night but Blair hasn't seen Adrian in years. Confused and curious, Blair agrees to visit Adrian at his family's home, Garnet Hill. While Adrian is eager to reignite their relationship, Blair is initially cautious to trust Adrian again. As time passes, Blair begins to see things that aren't really there—people from the past and visions of the future. His journal entries don't line up with his memories and he fears he's losing his mind as he starts to fall back in love with Adrian. Visions aren't the only thing wandering the halls of Garnet Hill. Someone has been sneaking into the Galbraith home and attempting to steal the family's most cherished possession—The Shattered Heart, a precious gemstone from the family's garnet mine. Blair and Adrian must uncover the secret facets of Garnet Hill before they're brought to ruin.



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